



TECHNICAL BULLETIN

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DIGITAL MIXER ESSENTIAL FILE BACKUP

(Virtua, DPC-ii, D4, D5 etc.)

All these mixers use the broadly the same control system. In the event of complete hard disc drive failure Soundtracs can provide a pre-programmed drive as a replacement. These can often drop straight in and be used with little further work.

However there are certain files that give the mixer its “personality” as required by a particular user. These files must be backed up to floppy disk (and are small enough to fit easily on a regular 1.44Mb disk) and kept safe by the user for use in the event the HDD must be changed. These files can then be copied to the new drive and to restore the mixer to the correct format as before. This needs only be done at installation and any time hardware or other fixed configurations are changed.

These are in addition to any console, session or mix files related to specific work, which should be backed up on a daily basis as with all computer based systems.

Virtua: work files – extensions *.con and *.ses

c:\virtua virtua.lib²

c:\control virtua.ini

DPC-ii work files – extensions *.ses *.mNN (numbered mix files for the session files of the same name)

c:\dpc-ii dpc.lib² dpc.ini 48khz.skt¹ 96khz.skt¹ boot.dpc³

DS3 work files – extensions *.ses *.mNN (numbered mix files for the session files of the same name)

c:\ds3 ds3.lib² ds3.ini default.skt¹ (96khz.skt¹ if option fitted) boot.ds3³

D4 work files – extensions *.ses *.NNN (numbered mix files for the session files of the same name)

c:\d4 d4.ini d4.mon² d4.pre² 48khz.skt¹ 96khz.skt¹ boot.d4³

D5/D1/DS00 work files – extensions *.ses for DS00 only *.NNN (numbered mix files for the session files of the same name)

see appropriate sub folder for each product, d5 listed but see C:\d1 or c:\ds00 etc.

c:\d5 d5.ini d5.mon² d5.pre² D5112EX.skt¹ boot.d5

D5/D5T work files – extensions *.ses also save *.pre as each session has its own pre file

c:\d5t d5.ini d5.mon² D5112EX.skt¹ boot.d5

In dual drive systems, these are the files that should be copied across to the spare drive, see TN140

Notes

¹ The user may have selected different names for the “sockets file” and should backup the appropriate files. The names above are the most common (default) names.

² The .lib (library) file should be backed up often (eg. with session file backups) as this contains monitor, channel and EQ presets which will change as often as new presets are added.

³ If the FX option is installed, copy the boot file as well.